



CONTRACT RIDER

The information listed below is pertinent to BBI's set-up, performance and breakdown. If any of the following cannot be provided, please contact BBI or Agent as soon as possible.

THE STAGE

Purchaser agrees to meet the following stage requirements:

- (1) 25' x 30' stage minimum
- (2) 1 risers 3' x 8' x 8' minimum (see stage plot)
- (3) A well-swept and clean stage, free of all debris and clear of any storage such as risers, additional sound and/or lights, etc. at least one hour prior to load in.
- (4) Two sets of stairs to access stage (left and right).
- (5) If venue is **outdoors**, the stage must be equipped with a **canopy or tent at least 12ft. in height (from bottom of curtain)**.
- (6) If venue is outdoors, a **portable restroom** facility must be provided within 30 feet of the stage.

POWER REQUIREMENTS

- (1) 3 – 20 amp circuits or distribution box
Should venue not have power necessary to supply show production, Purchaser agrees to provide a generator to supplement existing power supply to venue with approval of Artist and/or Agent.
- (2) **Generator should be placed as not to interfere with the sound of the show.**
- (3) Sound and light power shall be from two (2) totally separate generators.

SOUND AND LIGHT REQUIREMENTS

- (1) 1 professional mixing console (**24 input channels minimum**) with at least 4 sub groups, 5 auxiliary pre/post fader sends, phase reverse switch, insert points on all channels accompanied with EQ's and effects units.
- (2) 5 Audio Technica in ear monitor systems (**see stage plot**).
- (3) 3 boom stands with tripods or heavy bases, 1 straight round base stand and 3 D.I.'s.
- (4) Speaker system sized to comfortably reproduce Artist's level between 95 and 110 db at house mix position.
- (5) Purchaser will provide a professional lighting system, consisting of at least 12 color par 64 back wash and 8 fronts (no green gels please) follow spots, and a qualified operator/lighting designer.
Purchaser agrees to provide, when lights are not flown, a sufficient ground support to raise equipment height above stage.
- (6) One banquet size table (8ft.) for sell of BBI's paraphernalia.

STAGE CREW

- (1) 2 or more loaders at time of load-in for assistance in placement of equipment on stage. The same amount of people needed to be available for load-out. If stairs are involved, the call of loaders should be increased by 2 for a total of 4 on load-in and out.

SOUND CHECK

- (1) Artist's requires at least 2 hours for set-up and sound check. No one, other than working personnel, is allowed in the room or near the stage area during this process.

DRESSING ROOM

- (1) Purchaser agrees to provide **Artist's dressing rooms to accommodate 4 musicians comfortably and a separate room for female.**
They will be well-lit, private, clean, **lockable**, heated, a/c, and electrical outlets with full-length mirrors and clothes rack.
- (2) Artist will be provided with at least 5 clean cloth towels.

CATERING

- (1) Purchaser shall provide (10) 9 oz bottles of Nestle, Dasani or Evian **chilled** water. An assortment of sodas that will consist of Mountain Dew, Coke and 7-up.
- (2) 6 pack of Gatorade or Powerade, & Red Bull or Rock Star (energy drinks).
- (3) An assortment of juices.
- (4) All drinks are to be chilled prior to set-up and during performance.
- (5) On arrival purchaser shall provide snack trays with assorted breads, meats, vegetables and fruits including condiments and plastic ware for six adults.
- (6) A well-balanced meal shall be provided for 5 adults (preferably after performance at a reputable 24 hour restaurant). If the above requirement cannot be met, a **\$25 cash** buyout for 5 will ensue.

OVERNIGHT ACCOMODATIONS

- (1) 5 single rooms (1 room shall be smoking) at a **first class hotel**. Please provide name and number of hotel below.

TRAVEL ABROAD

- (1) When Artist is traveling abroad in a non English-Speaking country, promoter is to provide a translator that is to remain with Artist at all times.
- (2) Upon arrival of Artist, Purchaser shall provide first class transportation to and from airport. Purchaser will also provide all internal transportation between venue and hotel.

MISCELLANEOUS

State Withholding

Some states levy a nonresident entertainer tax and require colleges to withhold a percentage from the final payment amount. **If you plan on withholding any part of the agreed payment amount, this must be communicated** to Bass-Schuler Entertainment **DURING the negotiation process** so that the deduction can be taken into account when calculating a performance price. If the withholding is not negotiated at the time of contracting, PURCHASER agrees that it will be solely responsible for any nonresident taxes incurred (i.e. the amount of the payment will be increased so that the final check will be for the amount agreed to).

No portion of the performance shall be recorded, reproduced, or transmitted from the place of performance, in any manner or by any means whatsoever, without the specific written approval from the Artist.

BY SIGNING THIS CONTRACT AND RIDER, I HAVE READ AND UNDERSTAND ALL SECTIONS.
I _____ AGREE TO ALL CONTENTS HEREIN. ANY CHANGES MUST BE MADE IN WRITING AND SUBMITTED TO ARTIST OR AGENT.

HOTEL NAME

HOTEL ADDRESS AND NUMBER

ARTIST / AGENT

PURCHASER

DATE

DATE

BBI
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